Reception Curriculum Long Term Map 2024 – 2025

	Autumn One	Autumn Two	Spring one	Spring Two	Summer One	Summer Two
Theme	**Super Me**	**Light and Dark**	**Let's Eat**	**Growing**	**Mini beasts**	**Our Planet**
	Our Early Years curriculum is based on Early Excellence practice which is led by the children's interests and desires. Our half-termly themes cover a wide range of interests, for example animals, festivals, family members and seasons.					
Continuous provision	The Early Years curriculum follows seven areas of learning; Communication and Language, Personal, Social and Emotional Development, Physical Development, Literacy, Mathematics, Understanding the World and Expressive Arts and Design. All of these areas are carefully thought of when planning the continuous provision that we have set up in the unit.					
Memorable experiences	Visiting the Church for Harvest Festival	Walk with parents to the local park Christmas performance	Walk to the shop to buy ingredients Baking pancakes	Planting sunflowers Science week	Caring for Butterflies Butterfly release with parents	Visit to White Post Farm Sports Day
English key texts	"Amazing" by Steve Anthony "The Lion Inside" by Rachel Bright "The Fox in the Dark" by Alison Green & Deborah Allwright	"Whatever Next!" by Jill Murphy "Rama and Sita: the Story of Diwali" by Malachy Doyle "The Lights That Dance in the Night" by Yuval Zommer	"Little Red Reading Hood" by Lucy Rowland "Mr Wolf's Pancakes" by Jan Fearnley "Handa's Surprise" by Eileen Browne	"The Gigantic Turnip" Aleksei Tolstoy & Niamh Sharkey "The Tiny Seed" by Eric Carle "Oliver's Vegetables" by Vivian French & Alison Bartlett	"The Teeny Weeny Tadpole" by Sheridan Cain and Jack Tickle "Superworm" Julia Donaldson "Rex the Rhinoceros Beetle" by M.G. Leonard & Duncan Beedie	"The Green Giant" by Katie Cottle "The Rainbow fish" by Marcus Pfister "Somebody Swallowed Stanley" by Sarah Roberts
Reading for pleasure books	"All Kinds of People" by Emma Damon	"Diwali" by Nancy Dickson "The Darkest Dark" by	"The Runaway Pancake" by Mairi Mackinnon	"Ten Seeds" by Ruth Brown "Jack and the beanstalk" by Miles Kelley	"Yucky Worms" by Vivian French & Jessica Ahlberg	"The Wide, Wide Sea" by Anna Wilson & Jenny Lovlie

Reception Curriculum Long Term Map 2024 – 2025

	"Follow your dreams Little one" by Vashti Harrison	Chris Hadfield & The Fan Brothers	"Anansi and the Golden Pot" by Taiye Selasi & Tinuke Fagborun	"Oliver's Fruit Salad" by Vivian French & Alison Bartlett	"The Big Book of Bugs" by Yuval Zommer	
Poetry	Chop Chop	Breezy Weather	Pancakes	A little Seed	Hungry birdies	Pitter Patter
Maths (White Rose)	Getting to know you Match, sort and compare Talk about measure and patterns	It's me 1, 2, 3! Circles and triangles 1,2,3,4,5 Shapes with 4 sides	Alive in 5! Mass and capacity Growing 6, 7, 8	Length, height and time Building 9 and 10 Explore 3-D Shapes	To 20 and beyond How many now? Manipulate, compose and decompose	Sharing and grouping Visualise, build and map
(UW) Science	My environment Seasons	Autumn Shadows	Winter Baking	Lifecycles – sunflowers	Spring Lifecycles – butterflies	Summer Recycling & plastic pollution

(UW) RE	Harvest Festival	Diwali Christmas	Chinese New Year	Easter	St Georges Day	Eid
(UW) History	My Family Black History Month Remembrance Day Bonfire Night Safety		People who help us		Past and Present Transport	
(UW) Geography	My Immediate Environment		My regional environment		Around the world	

Reception Curriculum Long Term Map 2024 – 2025

(EAD) **Art** **DT**	Using artistry skills to express ideas and feelings Planning models - design	Lines and control – Wassily Kandinsky Joining materials – structure	Observational drawings Joining materials – tools, techniques and function	Colour mixing Decorating models	Observational paintings – Alex Katz Galleries and museums	Galleries and museums Review all skills (kite project)
Music	In Early Years, we provide opportunities for children to access music throughout continuous provision daily. They have access to a range of musical instruments, stage equipment and nursery rhyme puppets. Alongside this, children have a focus on one nursery rhyme per week, where children will practise singing and learning the actions to this song and perform it daily. Music provides opportunities for children to build on their vocabulary, develop their communication and listening and helps them to express emotions.					
(PSED) RSHE	I Belong	Be Yourself	Being Responsible	TEAM	Aiming High	It's My Body
Physical Development	In our Early Years Outdoor Learning Area and in planned session with a PE Coach, we provide opportunities for children that support their core strength, stability, balance, spatial awareness, co-ordination and agility. These gross motor skills provide the foundation for developing healthy bodies and supporting social and emotional well-being. Throughout our planned continuous provision we offer repeated and varied opportunities to explore and play with small world activities, puzzles, arts and using small tools, which all help to develop fine motor control and precision. Fine motor control supports hand eye co-ordination which is later linked to early literacy. Health and Self Care					