



Progression and Core Knowledge in Music

The Big Ideas in Music

- To use their voices create and compose music
- To learn a musical instrument and progress to the next level of excellence
- Explore how music is created, produced and communicated
- Understand musical dimensions such as, pitch, duration, range, dynamics, tempo, timbre.

National Curriculum Objectives

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes
- Play tuned and un-tuned instruments musically
- Listen with concentration and understanding to a range of high-quality live and recorded music
- Experiment with, create, select and combine sounds using the inter-related dimensions of music

Core Knowledge

	FS	Y1	Y2
Sing and perform	ELG Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music. Poems by the Poetry Basket.	Explore chants and songs. Clap and copy back rhythms they hear Sing in time to the music Sing the song with the actions Start to understand pitch is high and low sounds Perform songs in the Nativity to an audience Sing in unison and in two parts Confidently sing or rap five songs from memory and sing them in unison: Hey You! Banana Rap In the Groove Round and Round Your imagination.	To know that to sing in unison means everyone sings at the same time To know a song has a chorus To identify the pulse and pitch in this song, adding high and low sounds when singing Sing and rap together in time Confidently sing in two parts Confidently sing five songs from memory: Hands, feet and heart Ho, Ho, Ho I wanna play in a band Zoo time Friendship song.

Playing instruments	Introduction to instruments through phonics. Clap simple rhythms.	Clap and repeat short rhythmic and melodic patterns Explore the sounds of tunes and un-tuned instruments using pulse, tempo and pitch Play notes, C and D on a glockenspiel Play accurately and in time, knowing when to start and stop Play D, F, C+D on a glockenspiel as part of a performance	Clap short and long sounds (duration) whilst marching to the pulse Know the names of un-tuned percussion instruments played in class Play notes, C D and F on a glockenspiel Know that we add high and low sounds, pitch, when we sing and play our instruments
Listen and appreciate	Review the song at the end of the session. Explore different sounds.	To find the pulse in this song and know that it is the heartbeat of the piece of music Recognise and name instruments they hear in a piece of music – Identify the tempo in the music Identify different music styles from – Blues, Baroque, Latin, Irish Folk and Funk. Listen to chants and songs Know a chant is a short musical passage in two or more phrases used for singing Use musical vocabulary – pulse, rhythm and pitch confidently. Say whether they like or dislike a piece of music and explain why.	Identify the 'hooks' in the song Identify how the tempo and dynamics in the music change during the song Understand that songs have a musical style To know rap is spoken words Identify if the mood has changed in the song Identify how the song is made up Recognise and name some instruments they hear in the piece of music: keyboard, drums, bass, a female singer, a glockenspiel. Listen to and give opinion of some pieces of classical music Begin to learn about the history of music Use musical vocabulary – pulse, rhythm, pitch, tempo and dynamics confidently.

Create own music		Know that everyone can compose – it is like writing a story with music	Improvise using words
		Improvise using C	Compose a simple melody
		Compose a simple melody	Incorporate pitch into compositions
		Create rhythms from words, names, colours, food and animals	Improvise using notes
			Play, compose and improvise using the notes C,D,E, G
			Improvise using voice and instruments

What's next in Music?

Strand	KS2
	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the inter-related dimensions of music Listen with attention to detail and recall sounds with increasing aural memory Use and understand staff and other musical notations Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians Develop an understanding of the history of music.