



Progression and Core Knowledge in Art and Design

The Big Ideas in Art and Design

- Produce creative work and record their experiences
- Become proficient in drawing, painting and sculpture and other techniques
- Evaluate and analyse creative works
- Know about great artists, designers and craft makers
- Understand the historical and cultural development of art and crafts they study

National Curriculum Objectives for KS1:

- Use a range of materials creatively to design and make products
- Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- Learn about the work of a range of artist, craft makers and designers, describing the difference and similarities between practises and disciplines, and making links to their own work.

ELG: safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

	EYFS	Y1	Y2
Drawing	Hold and use a pencil correctly • F1 – Palm hand grip moving towards loose tripod grip. • F2 – Tripod grip. Begin to show accuracy and care when drawing for example draw a face with eyes nose and mouth, colouring with increasing accuracy. Draw and outline shapes with recognisable features Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects.	Know that a portrait is a drawing of a person Know that a self-portrait is a drawing of themselves Produce lines with a pencil, using different tones	Be able to produce a growing range of lines, pattern, texture and tones using pastels or chalk to create a winter scene. Know how to use pencils, pastels or chalk to create lines of different thickness in drawings

Painting	Explores what happens when they mix colours. Uses simple tools and techniques competently and appropriately Know the names of the primary and secondary colours	Create a printed piece of art by pressing, rolling, rubbing and stamping Know the primary colours and be able to mix each of the secondary colours using these. Use a variety of tools (e.g. brushes, stamps, cotton buds) Know how to use a brush to paint thick and thin lines Explore different paint techniques such as strokes, dabs and drips	Know how to create tints to lighten colours by adding white or yellow Know how to create tones to darken colours by adding black Know how to create brown with paint Begin to use different paints – water colours, poster paint Explore different paint techniques such as blending and layering
Sculpting	Use dough to mould shapes to make a sculpture	Able to shape and form clay from imagination Use a range of techniques to make a clay animal: • roll • pinch • smooth	Able to shape and form clay from direct observation Use a range of techniques to develop a piece of crockery: • coil • join • glaze Able to join clay using a simple slip.

Study of a range of artists

Study the work of Alex Katz, Wassily Kandinsky, Jackson Pollock and Iris Grace

Study the work of Yayoi Kusama, Andy Warhol and David Hockney

Explore how artists have used colour, pattern and shape

Develop views and ideas about an artist's work to inform their own creative actions

Create a piece of art in response to the work of artists studied

Compare the winter scenes paintings of Eduard Munch (A Winter Landscape) and Claude Monet (The Magpie)

Know that Lovatt Pottery, now Denby, is crockery and was designed and produced locally.

Know that Lovatt Pottery typically had floral motifs / patterns on their designs.

Study the work of Esther Mahlangu

Develop views and ideas about an artist's work to inform their own creative actions

Create a piece of art in response to the work of artists studied

What's next in Art and Design

Strand	Y3	Y4
Use colour, pattern, texture, line, form, space and shape	D3.1 know how to use line, tint, tone, shape, form and colour to create a sense of dimension AD3.2 know how to create a sense of proportion in their own artwork AD3.3 know about contrasting and complimentary colours via the creation of a colour wheel	AD4.1 know how to use line, tint, tone, shape, form and colour to create a sense of movement in artwork AD4.2 know how to produce artwork using increasingly accurate proportion and scale
Drawing (including using different materials)	AD3.4 know how to produce drawings with increasing control, experimenting with different materials (for example pencil, charcoal, ink) AD3.5 know how to use different grades of pencil to shade and to show different tones and textures AD3.6 know how to investigate light and dark using shading AD3.7 know how to use shading techniques effectively to create atmosphere and shadow	AD4.3 know how to produce drawings with increased control and accuracy, experimenting with different materials (for example pencil, charcoal, ink) AD4.4 know how to use shading to convey shape depth (for example in a landscape) AD4.5 know how to develop further a range of drawing techniques (for example, hatching, crosshatching, smudging, accent lines)
Painting (including using different materials)	AD3.8 know how to produce paintings with increasing control, experimenting with different materials AD3.9 know how to experiment with different types of brush for a purpose AD3.10 know how to use and develop a greater range of painting techniques	AD4.6 know how to produce paintings with increased control and accuracy, experimenting with different materials AD4.7 know how to use watercolour to use different types of paints to produce washes for backgrounds and add detail (for example water colours, inks)
Sculpture (including using different materials)	AD3.11 know how to produce sculpture with increasing control and purpose, experimenting with different materials AD3.12 know how to use techniques to create a sculpture (for example, coiling, pinching, slab construction etc.)	AD4.8 know how to produce sculpture with increased control and accuracy, experimenting with different materials AD4.9 know further joining techniques (for example fold, insert, slot, tie, wrap, tabs) AD4.10 know how to add finer detail to enhance the purpose and aesthetics of the sculpture using appropriate tools
Using Sketchbooks	AD3.13 know how to use a sketchbook to record basic observations to inform a final piece of art using different tools and techniques	AD4.11 know how to use sketchbooks to collate ideas from a range of sources to inform a final piece of art using different tools and techniques (e.g. including materials, photographs, sketches etc)